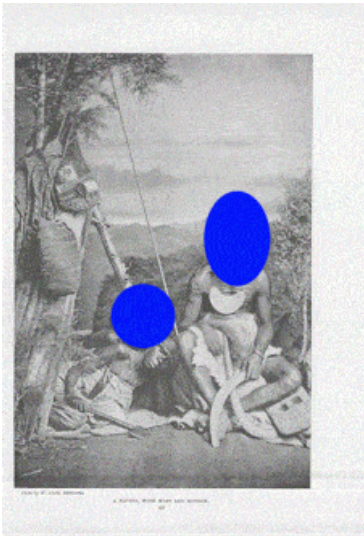




What's Left Behind - A visual essay

#livesofobjects

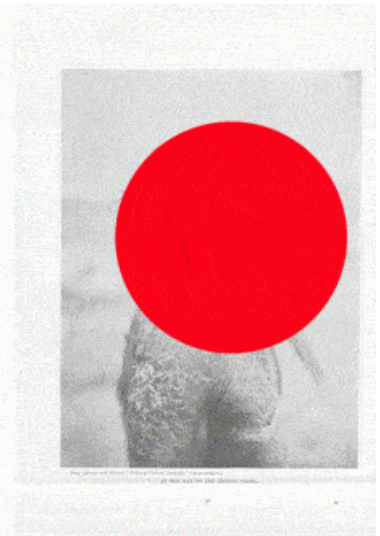
written by Brook Andrew
September, 2018



PRTA Native with wife & mothe...



253_PRT_An Abdal. Santon or Kalen...



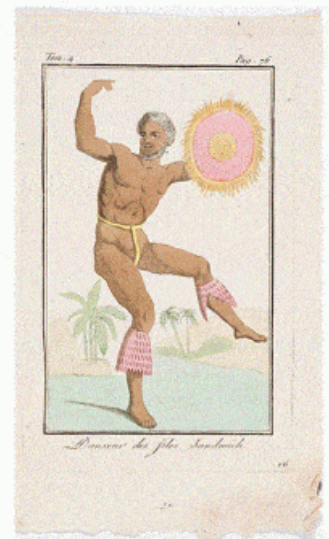
254_PRT_An old man of the Arui



PRT_Cinematographic the cro...



258_PRT_Certificate of Authenticity-...



259_PRT_Danseur des Isles Sar

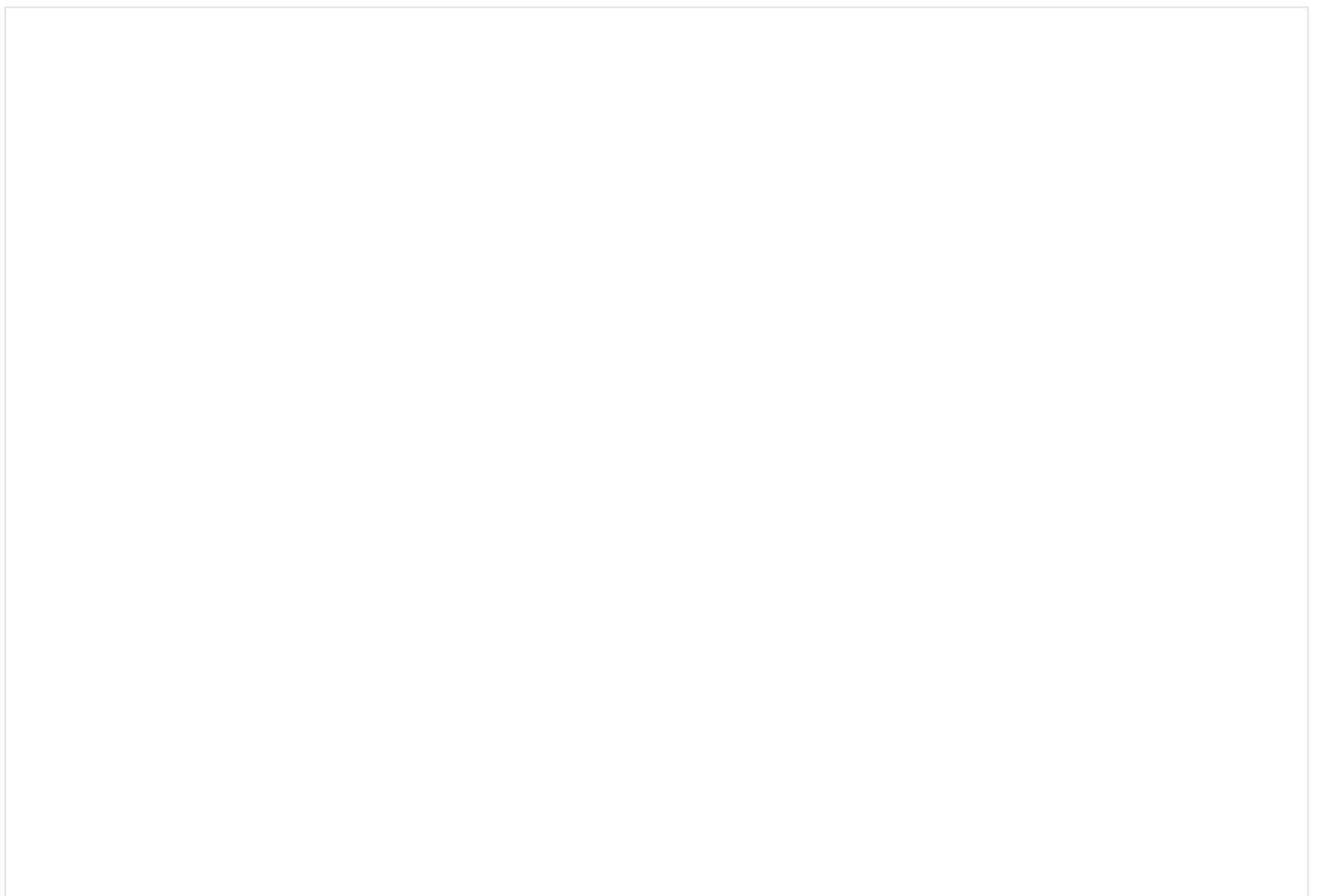
Brook Andrew is an interdisciplinary artist who examines dominant narratives,



often relating to colonialism and modernist theories. Through museum and archival interventions, he aims to offer alternate versions of forgotten histories, illustrating different means for interpreting history in the world today. Apart from drawing inspiration from vernacular objects and the archive he travels internationally to work with communities and various private and public collections to tease out new interpretations.

For this thematic week, Brook has developed the visual essay below. To interact with the essay:

1. Click on an image to enlarge the art work.
2. Dive into this unique exploratory adventure.
3. Let your mind and senses swim.

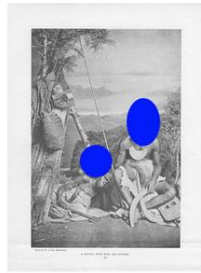




250_PRT_Indegene de Tahiti BOX 1



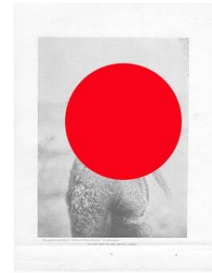
251_PRT_A Native with wife & moth...



252_PRTA Native with wife & mothe...



253_PRT_An Abdal, Santon or Kalen...



254_PRT_An old man of the Arunta ...



255_PRT_Australien-NOT Mtd-BOX 1



256_PRT_Barbarities in the West In...



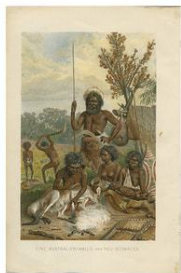
257_PRT_Cenematographic the cro...



258_PRT_Certiface of Authenticity-...



259_PRT_Danseur des Isles Sandw...



260_PRT_Eine Australie familie von ...



261_PRT_Einwohner von Neu-Cale...



262_PRTEnvelope 12 x 17.5cm-fro...



262A_PRT_Envelope 12x17.5cm-ve...



263_PRT_Group of natives Nth Qld-...



264_PRT_Guerriers De L'ile Ombai-...



265_PRT_In the great Nth West_BO...



266_PRT_Inboobling van de Baven ...



267_PRT_Indigene de la Nouvelle-Z...



268_PRT_Indigene de Vale Ombai-...



269_PRT_Indigene de van Diemen-...



270_PRT_Karundi Warrior-NOT Mtd...



271_PRT_Korewah Group. Aborigin...



272_PRT_Korewah Group. Aborigin...



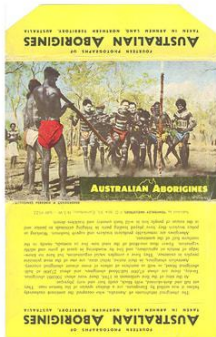
273_PRT_Korewahs-text b_NOT Mt...



What's Left Behind (1)



Folder2 Arnhem Land14 photographs 325-325n



F2_BA_A_p.c.325



F2_BA_A_p.c.325a



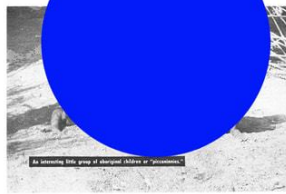
F2_BA_A_p.c.325b



F2_BA_A_p.c.325c



F2_BA_A_p.c.325d



F2_BA_A_p.c.325e



F2_BA_A_p.c.325f



F2_BA_A_p.c.325g



F2_BA_A_p.c.325h



F2_BA_A_p.c.325i



F2_BA_A_p.c.325j



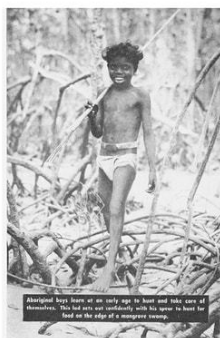
F2_BA_A_p.c.325k



F2_BA_A_p.c.325l



F2_BA_A_p.c.325m



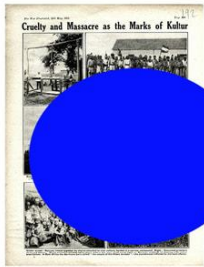
F2_BA_A_p.c.325n



What's Left Behind (2)



F5_BA.A_photos War 101-120



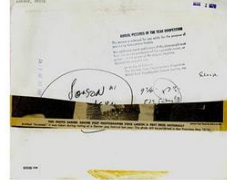
F5_BA.A_photo_War Illustrated_101



F5_BA.A_photo_War Illustrated_101a



F5_BA.A_photo_War_102



F5_BA.A_photo_War_102a



F5_BA.A_photo_War_103



F5_BA.A_photo_War_103a



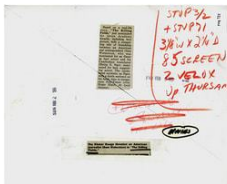
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F5_BA.A_photo_War_104a



F5_BA.A_photo_War_105



F5_BA.A_photo_War_105a



F5_BA.A_photo_War_106



F5_BA.A_photo_War_106a



F5_BA.A_photo_War_106b



F5_BA.A_photo_War_107



F5_BA.A_photo_War_107a



F5_BA.A_photo_War_108



F5_BA.A_photo_War_108a



F5_BA.A_photo_War_109



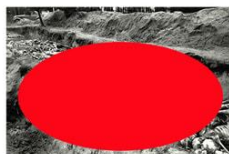
F5_BA.A_photo_War_109a



F5_BA.A_photo_War_110



F5_BA.A_photo_War_110a



F5_BA.A_photo_War_111



F5_BA.A_photo_War_111a



F5_BA.A_photo_War_112



F5_BA.A_photo_War_112a

F5_BA.A_photos War 101-120



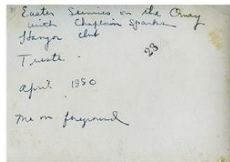
What's Left Behind (3)



F5_BA.A_photos War references 001-030



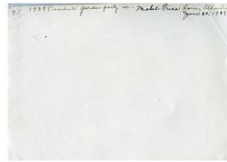
F5_BA.A_photo_War reference_001



F5_BA.A_photo_War reference_001a



F5_BA.A_photo_War reference_002



F5_BA.A_photo_War reference_002a



F5_BA.A_photo_War reference_003



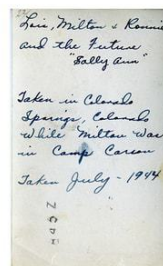
F5_BA.A_photo_War reference_004



F5_BA.A_photo_War reference_005



F5_BA.A_photo_War reference_006



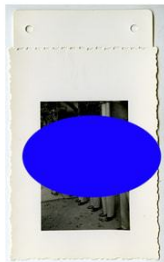
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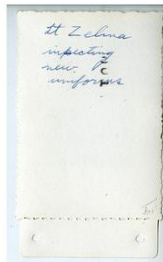
F5_BA.A_photo_War reference_007



F5_BA.A_photo_War reference_008



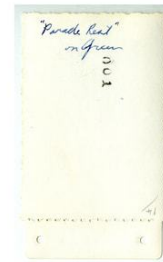
F5_BA.A_photo_War reference_009



F5_BA.A_photo_War reference_009a



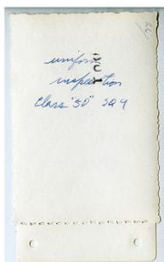
F5_BA.A_photo_War reference_010



F5_BA.A_photo_War reference_010a



F5_BA.A_photo_War reference_011



F5_BA.A_photo_War reference_011a



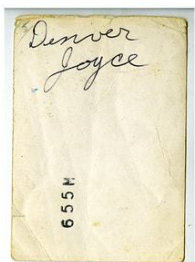
F5_BA.A_photo_War reference_012



F5_BA.A_photo_War reference_013



F5_BA.A_photo_War reference_014



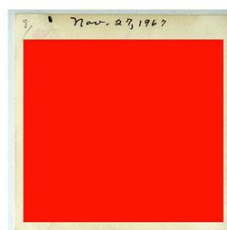
F5_BA.A_photo_War reference_014a



F5_BA.A_photo_War reference_015



F5_BA.A_photo_War reference_016



F5_BA.A_photo_War reference_016a



F5_BA.A_photo_War reference_017

F5_BA.A_photos War references 001-030



What's Left Behind (4)

Want to know more about Brook?

Most recently he presented What's Left Behind, a new commission for SUPERPOSITION: Art of Equilibrium and Engagement, the 21st Biennale of Sydney. In 2017 he created an intervention into the collection of the Musée d'ethnographie de Genève, Switzerland; presented Ahy-kon-uh-klas-tik, an interrogation of the Van Abbemuseum archives in The Netherlands; undertook a Smithsonian Artist Research Fellowship, with the Smithsonian Institute, USA; and The Right to Offend is Sacred opened at the National Gallery of Victoria, a 25-year reflection on his practice.

His current research includes an ambitious international comparative three-year Federal Government Australian Research Council grant titled Representation, Remembrance and the Memorial. The project is designed to respond to the repeated high-level calls for a national memorial to Aboriginal loss and the frontier wars: www.rr.memorial.

Brook Andrew is represented by Tolarno Galleries, Melbourne; Roselyn Oxley9 Gallery, Sydney; and Gallery Nathalie Obadia, Paris and Brussels.