



Toronto, London, New York? #EVENTS

written by Allegra
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A lot of exciting things are happening in our beloved discipline around the globe. We selected, once again, a number of inspiring events that should not be missed. Remember to contact Andrea @ andreak@allegralaboratory.net if you would like your event to be featured on our monthly list or simply to appear on our home page calendar. Short reports on symposiums, workshops, panels and conferences are also warmly welcome!



REMINDER: [14th RAI International Festival of Ethnographic Film](#)

16 - 19 June 2015, Bristol, UK

[Registration is open now](#). Early Bird registration fees until 15 May!



[Mapping Nations, Locating Citizens - An interdisciplinary conference on nationalism and identity](#)



30 - 31 October 2015, Harbourfront Centre, Toronto, Canada

The conference aims to facilitate cross-disciplinary discussion among scholars and researchers who study the topics of nationalism and identity. Some emergent themes to be explored include, but are not limited to: performing citizenship, emerging nationhood, subaltern studies, statelessness, diaspora studies, racism and nationalism, post-nationalism, memory and nation-building, neo-medieval, religio-ethno-nationalism, cosmopolitanism, exploding mythologies, consumerism, sexuality and citizenship, and disability/identity. [more]

Deadline for [submission of proposals](#): 10 May 2015



[International Urban Photography Summer School](#)

17 - 29 August 2015, Goldsmiths, University of London, UK

Designed for photographers, artists and ethnographers whose work address notions of urban space and culture, the international Urban Photography Summer School provides a highly intensive two-week practical and theoretical training in key aspects of urban visual practice. The course aims to offer participants a wide range of relevant skills resulting in the production of a photography portfolio drawn from London's urban environments along with a collective final exhibition.

The programme has been developed in collaboration with the Centre for Urban



and Community Research (CUCR), Urban Photo Fest and the international Association of Visual Urbanists (iAVU). The course will be taught by tutors from Goldsmiths' Sociology Department and the international MA in Photography and Urban Cultures. The programme draws on the advanced theoretical, research and practical image-making specialisms of key practitioners in the field. [\[more\]](#)

Deadline for applications: 15 May 2015



[2015 NGOs and Nonprofits Conference: "NGO-graphies"](#)

17 - 18 November 2015, Denver, USA

The purpose of this second NGOs and Nonprofits conference is to engage one another in thinking broadly about the patterns of NGO practices as they point to the role of coordination within networks and the factors that direct global flows of resources and knowledge. Together, we will examine how these networks are constituted through the personal interactions, cultural practices, and shifting discourses that give them meaning. Considering the power relations that shape and create NGO-graphies also allows us to problematize the ever-present methodological question of how researchers and practitioners can and should interact with NGOs, which become sources of information about local communities, points of entry, sources of income, and fieldsites themselves. We invite proposals for panels from anthropologists, related interdisciplinary scholars, and practitioners on topics including but not limited to the following



questions:

How do we think beyond a “case-based” approach to conceive of broader geographies of NGO intervention?

- How do NGOs’ particular requirements in providing services create landscapes of need?
- Where do resources and knowledge originate geographically and how do they travel?
- Where are the “centers” of international NGOs and how do they interact with the “peripheries”? [[more](#)]

Deadline for submission of session proposals: 15 May 2015



Conference: Indicators and the Ecology of Governance

6 - 7 July 2015, NYU Law School, USA

This conference has three objectives: to take stock and analyze key ideas from very recent work in the field; to bring together interested scholars and celebrate the launch of several recent books on indicators in global governance; and above all to explore promising directions in current and future research, with a particular focus on the dynamics or ecology of governance in which indicators are one of several competing technologies.

The Call for Papers seeks to bring forward new work, whether case studies or



theoretical in any relevant discipline, and to put authors (whether senior or junior, and academics or practitioners) in dialogue with scholars who have been involved in some of the recent publications listed below. The starting point is that indicators are simply one technology of governance among many. Individual indicators exist in increasingly dense and fast-moving environments in which they interact with numerous other indicators and other technologies and modes of governance. These dynamic ecological features have not been studied sufficiently, nor have their implications for institutions, law, resistance, and power-knowledge frameworks been very fully considered. [more]

Deadline for submission of draft papers: 15 May 2015



Conference: Language, Power and Identity in Asia:
Creating and Crossing Language Boundaries

14 – 16 March 2016, Leiden, The Netherlands

The conference explores how linguistic differences, practices, texts and performances are of critical importance to political, social and intellectual power structures among communities in the past and in the present, especially through processes of identity formation. How do (and how did) languages shape borders – social, ethnic, religious, or “national”? Likewise, how do languages and linguistic communities move across these limits? In what ways do processes of hybridisation and multilingualism affect the formation of transnational or translocal identities, and how have they done so in the past? How have policies of



language standardisation impacted on the political and intellectual spheres? What is the power of orality and performance vis-à-vis a variety of textual productions, through manuscript culture, epigraphical practices, print media, and the Internet? [more]

Deadline for submission of proposals: 15 May 2015



International Summer School: “Cultures, Migrations, Borders”

6 – 18 July 2015, Plomari, Lesvos, Greece

The broader socioeconomic and political transformations in Africa and Asia have recently resulted in increased migration flows to Greece and, more generally, to Europe. Being at the crossroads of populations and cultures the islands of Eastern Aegean have served as one of the entry “gates” to Europe. In this context, and especially in connection to the current crisis, border crossings have become the focus of intense debates as they are intertwined with issues of culture and identity formation, the European Union and state policy, and constructions of ‘otherness’. By drawing on an increasing interest in the study of cultures,



migrations and borders, the Summer School examines how migrations shape and are shaped by processes of boundary formation in a variety of cultural encounters. [more]

Deadline for applications: 18 May 2015