



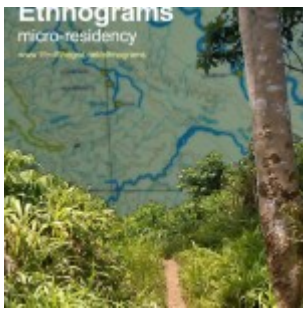
Summer's CALLING - No boredom in sight!

Allegra
April, 2014



For those of us who are wondering how to deal with potential boredom in the upcoming summer vacation, Allegra would like to point out a solution: Academic summer camps! Promises of interdisciplinary opportunities and 'hands on' methods got us excited. There's so much to do, so much to learn!

And remember, Allegra is THE platform for advertising your events and calls. Contact: allegralab@gmail.com



Call for applications: Ethnograms - microresidency

May 21-23, 2014 University of Edinburgh, Scotland

Application deadline: May 6, 2014

Applications welcome from social anthropologists interested in collaborating with graphic artists, designers and computer programmers for a 2-day Micro-Residency at the University of Edinburgh that aims to develop new ways of visualising social relationships with diagrams, info-graphics and maps.



[Call for applications: Anthropocene Campus](#)

November 14-22, 2014 Haus der Kulturen der Welt (HKW), Berlin

[Application deadline: May 7, 2014](#)

Encouraging new forms of transdisciplinary discourse and research THE ANTHROPOCENE PROJECT 2013/14 at Haus der Kulturen der Welt, Berlin (HKW) aims to investigate the manifold implications of the Anthropocene hypothesis for cultures of knowledge. If indeed humankind has become the dominant biogeophysical force, effecting changes on a planetary scale, how can the arts, sciences and humanities contribute to a critical awareness,



understanding and responsible co-shaping of these transformations? One hundred international participants will be given the opportunity to engage in this curricular experiment, contributing their own perspectives and expertise. The Campus provides a transdisciplinary co-learning space for young scholars from a wide range of disciplinary, academic, and professional backgrounds and opens up a forum for exploring the scopes, scales, and designs of Anthropocene relevant knowledge.



[Open call: Hardbakka Ruins Project 2014 // Dissensus](#)

June 23 - July 15 Bergen, Norway

Submission deadline May 11, 2014

Since the 1990s there has been a considerable push in art practice towards socially-engaged, participatory methods. Instead of removing art from the 'useless' domain of aesthetics and relocating it into praxis or politics, this year's Hardbakka project aims to think about art as existing in an ambiguous territory that deals with complex social concerns like political engagement, affect, inequality, class, narcissism, and social norms. The Hardbakka Ruins Project is a week-long, site-specific workshop followed by an exhibition.



Call for applications: LOVA International Summer School
2014



'Body Work(s) - Gender & Feminist Anthropology. Experience Fieldwork and Ethnographies'

30 June - 4 July 2014, Amsterdam, The Netherlands

Deadline for applications: May 15, 2014

The theme of the LOVA ISS 2014 is related to the theme of the conference: the *body* in scholarship, field work, and as a research tool. The title of the ISS is hence: '*Body Work(s): Presenting Fieldwork in Feminist Anthropology*'. Through 'learning by doing' we create an academic platform for participants to dive into methodological training with bodily exercises, in workshops and lectures, accompanied by good food. Some of the many topics of this year's workshops and lectures will be: the 'slut walk' in Brazil, conducting research in restricted environments such as prisons, the representation of the body in anthropology, the bodies of (male) sex workers, transgender, domestic helps, dead bodies, and the body of the researcher.

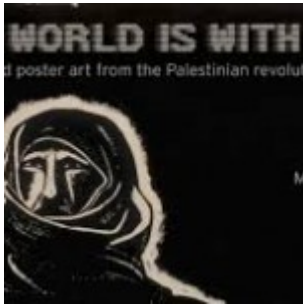


[Call for book chapters: Open Access Anthropology Textbook](#)



Deadline: May 16, 2014

The Society for Anthropology in Community Colleges, a section of the American Anthropological Association, is seeking chapter authors for an open access peer reviewed introductory textbook in cultural anthropology that will be available to faculty and students free of charge. The textbook, which will be available online, will cover the major topics relevant to an introductory course and will include interactive digital resources.



[Upcoming exhibition: 'The World is With Us': Global Film and Poster art from the Palestinian Revolution, 1968-1980](#)

May 16 - June 14, London, UK

A series of cinema and gallery events taking place in London from May 16 to June 14, 2014. These are the first public outcomes of an on-going film research and preservation programme managed by the Palestine Film Foundation.

These events explore film and graphic design by artists engaging with the liberation movement in a period characterised by both political volatility and creative exuberance. The film work presented spans militant, experimental, and newsreel productions by Palestinian and international artists active from Buenos Aires to Belgrade. Posters meanwhile range from early party-political pieces to iconic illustrations by renowned artists.



[A Symposium: Security by Remote Control: Automation and Autonomy in Robot Weapon Systems](#)



May 22-23, 2014 Lancaster University, UK

Despite investment in new technologies, the legitimacy and efficacy of actions taken in the name of security is increasingly in question. This symposium will focus on on the troubling space between automation and autonomy, to understand more deeply their intimate relations, and the inherent contradictions that conjoin them.



[Call for Papers: International Conference: Competing Responsibilities: The politics and ethics of responsibility in contemporary life](#)

August 15-17, 2014 Victoria University of Wellington, New Zealand

Deadline for abstracts and short biographies: June 1, 2014

Calls to 'be responsible' pervade public and private life. Depending of the context, responsibility can signify accountability, self-sufficiency, prudence, care, obligation, dependency, or even culpability. In this conference we seek to examine both neoliberal framings of responsibility and the variety of counter-currents to them.



[Call for Submissions: Speculative Ground Exhibition](#)

June 19-22, 2014, University of Edinburgh, Scotland

Submission deadline: June 4, 2014

Speculative Ground arises from a conviction that creative practices can make valuable contributions to public policy-making. This exhibition presents artist-makers' imaginative and critical engagements with the Scottish Government's Land-Use Strategy. This particular policy, which is linked to Scotland's Climate Change Act, provides possibilities for explorations of the relationships between creative practice, governance and land in its widest sense. Speculative Ground builds on interdisciplinary art-anthropology projects such as Ethnographic Terminalia, bringing art practice and anthropological investigations together, with the conference as the site of engagement.



Two Student Prizes

[Canadian Law and Society Association Graduate Student Essay Prize](#)

Deadline: May 5, 2014



[APLA Graduate Student Paper Prize Competition](#)

Deadline: August 1, 2014



[Call for Fellowship Applications](#)

[School of Social Science at the Institute for Advanced Study \(Princeton, NJ\)](#)

Deadline: November 1, 2014

Each year, the School of Social Science at the Institute for Advanced Study in Princeton, NJ, invites about twenty scholars to be in residence for the full academic year to pursue their own research. The School welcomes applications in economics, political science, law, psychology, sociology and anthropology. Each year there is a general thematic focus that provides common ground for roughly half the scholars; for 2015-2016 the focus will be Borders and Boundaries.