



Layers - A Photography Exhibition

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Allegra has an extensive archive of photographs. These images are usually incorporated as supporting materials to written essays. This exhibition is a small intervention in the archive to allow some of the photos to enter into a stand-alone relationship with each other. So they may create new entanglements and expose – to us and each other – their fluid and multiple realities, as visual images, as material objects, as historical dialogues, as cultural aesthetics, and more. In short, this is an exhibition that aims to let breath the layers – the accumulations of traces deposited on a photograph as it moves through different spaces (Edwards 2001) – of six photographs from the archive.



From "Islam and New Kinship"



From "The Art of Being IN"



From "City Play"



From "Movement and the #MMTW"



From "Muslim Women of the Fergana Valley"



From "Refugee Children"

Images (from left to right):

1. Woman and Child Health Development Project (ADB Loan 2090), Photo by



- Morgan Clarke, From [Islam and New Kinship #anthroislam](#)
2. Maria from the performance group LEM, backstage (Gelsenkirchen (Germany), 1989, Photo by Axel Schön, From [The Art of Being IN: Road tripping, photographing and hanging out in post-soviet Russia #INTERVIEW](#)
 3. Dance Performance: Priya Srinivasan performing a 'talking dance,' Photo by MS Subbulakshmi, From [Some Thoughts on Movement and the #MMTW](#)
 4. City Play 5: Ibtesam and Paloma shooting a football game, Photo by Khaled Kamel, From [City Play: Collaborative Filmmaking with Children #VisualANTH](#)
 5. [Photo](#) by [World Bank Photo Collection](#) (flickr, [CC BY-NC-ND 2.0](#)), From [#Review: Anthropolog, Theatre and Development #Performance](#)
 6. [Photo](#) by [Peretz Partensky](#) (flickr, [CC BY-SA 2.0](#)), From [#Review: Muslim Women of the Fergana Valley](#)

Reference

Edwards, Elizabeth. 2001. *Raw Histories: Photographs, Anthropology, and Museums*. Oxford: Berg.