



Editorial Collective

Gennady
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EDITOR-IN-CHIEF

Ian M. Cook





Managing Editor

Sara Jormakka



EDITOR

Agathe Mora



EDITOR



Jon Schubert



EDITOR

Julie Billaud



EDITOR

Faduma Abukar Mursal



EDITOR

Till Mostowlansky



EDITOR

Çiçek İlengiz



Web Design & Maintenance

Gennady Kurushin



EDITORIAL ASSISTANT

Siepke van Keulen



EVENTS & SOCIAL MEDIA

Kanchi Ganatra



EDITORIAL ASSISTANT

Elise Hjalmarson



Reviews Editor & Editorial Assistant

Dana McKelvey



Editorial assistant

Djanet Rose Costantini

EDITOR-IN-CHIEF

Ian M. Cook

Ian loves reading interesting things, especially anthropology, but he hates reading interesting things written in terrible ways. He suspects that some anthropological writing is so bad because anthropologists forgot how to speak. He aims to help them remember through podcasting. Otherwise he is a scholar of India & urban cultures and likes to think a lot about rhythm and sound.

Managing Editor

Sara Jormakka

Sara is a Master of Theology (with English as a side dish) who currently works in IT and dreams of writing a dissertation on video games some day. She is passionate about communication, art and all kinds of media, and on her spare time she writes comics. At Allegra, her lot is to make sure everything runs



smoothly on the website.

EDITOR

Agathe Mora

Agathe has been an editor at Allegra since August 2018. An anthropologist of legal and political processes, she works with legal professionals in Kosovo, the EU and the UN and writes about the bureaucratisation of human rights, transitional justice and property restitution. She is a lecturer in Social Anthropology and International Development at the University of Sussex and a Visiting Professor at the University of Lausanne.

EDITOR

Jon Schubert

Jon joined Allegra in 2017, as a platform to push back against stifling hierarchies, theoretical grandstanding, and the fast-food scholarship of neoliberal academia. He is now part of the team taking care of thematic threads. A lapsed historian, erstwhile risk forecaster, and precariously employed academic nomad, he continues to grapple with the big questions of inequality, power, infrastructures, pasts and futures, and the possibility of change, mainly through the perspective of urban [Angola](#) and [Mozambique](#).

EDITOR

Julie Billaud

Julie is Allegra's co-founder. Her academic interests include humanitarianism, human rights, global justice and international governance. After some nomadic wanderings in Kabul, Bangkok, Paris, Berlin, London and Brighton, she is now living in Geneva where she teaches anthropology, writes about bureaucracy and



studies humanitarians and other do-gooders.

EDITOR

Faduma Abukar Mursal

Faduma joined Allegra in 2023. Her academic research interests include the militarization of urban spaces, global governance, social justice, political violence, moral economies and Eastern Africa.

EDITOR

Till Mostowlansky

Till joined Allegra's Editorial collective in 2024. He is an anthropologist researching humanitarianism, infrastructure, and Islam.

EDITOR

Çiçek İlengiz

Çiçek joined Allegra in 2024. She particularly enjoys fluctuating between anthropology and history in her explorations of radical political imaginations, cultures of healing and heritage regimes. Her writings engage with commemoration, mourning, world heritage and afterlives. She is still precariously postdocing, nowadays in Berlin.

Web Design & Maintenance

Gennady Kurushin

Professional with broad experience in graphic and web design as well as digital marketing. Completed two Master's degrees. Passionate about popularising



scientific knowledge and working with others to bring creative ideas to life. Visit portfolio here: cobalt.fi.

EDITORIAL ASSISTANT

Siepke van Keulen

Since November 2020, Siepke has been the editorial assistant of the Allegra team. She studied Cultural Anthropology and Development Sociology, and International Relations and Diplomacy. Her main interests are in transcultural conflict, and specifically in conflict prevention based on reparations through museum cooperation and art exchange.

EVENTS & SOCIAL MEDIA

Kanchi Ganatra

Kanchi first got interested in researching conflicts, borderlands and migration during her visit to Israel and Palestine in 2016. A year later, she migrated to Estonia from her home city, Mumbai. As an anthropology student at Tallinn University she thinks that she has seen the value of unmediated experience - a core promise of anthropology - and is now writing her Masters thesis about the lives of male migrants and refugee management in Greece.

EDITORIAL ASSISTANT

Elise Hjalmarson

Elise Hjalmarson is a writer, educator, and organiser working at the intersection of migration, labour, gender, and race in and beyond Latin America. She is co-founder of Radical Action with Migrants in Agriculture, a migrant justice collective based in the Okanagan on unceded Syilx territory in Canada. Lately Elise can be found at a candle-lit desk slogging away at her PhD thesis, editing



book reviews for Allegra, and dreaming of a world without borders.

Reviews Editor & Editorial Assistant

Dana McKelvey

Dana McKelvey is a PhD candidate at the Department of Sociology and Social Anthropology at Central European University. Her research interests include social movements, affect and the body, music and sound studies, and everyday experiences of the state in the Balkan context. Dana has lived off and on in her field site of Banja Luka, Bosnia and Herzegovina since 2013, where she has previously worked as a Fulbright scholar, journalist for *Balkanist* magazine, and researcher for the Urban Policy pillar of MOST, a hub of artists, festival organizers, and stakeholders in the Balkan music industry.

Editorial assistant

Djanet Rose Costantini

Djanet joined Allegra in 2024. She is currently completing a Master's degree in Social Anthropology in Basel, where she enjoys addressing the topics of mobility and immobility, belonging, human rights, agency and resistance. In addition, she likes to engage with sensory filmographic ethnography and imaginative storytelling.