



# EASA 2018 - The Other Protocols

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The following words, as well as two other poems to be published on Allegra in the near future were written during three plenaries at the 15<sup>th</sup> EASA Biennial Conference “Staying - Moving - Settling” which took place at Stockholm University from 14 to 17 August 2018. They are momentary reactions to the content of the lectures and reactions to the moods that floated in the room. Written during the talks, the poems intermingle the words spoken by the panel speakers with the words they triggered in me. I call these poems “The Other Protocols” because they differ from mere notes of the occurred and said. They are



utterly subjective and incomplete. They do not describe or report the whole content of a lecture but the feeling of it, trying to grasp the essence of an ephemeral moment.

## **Opening Keynote Lecture “Walling, Unsettling, Stealing” by Shahram Khosravi, 14 August 2018**

**Condensed Notes by Nila Jeep; pictures and captions by Shahram Khosravi**

*Barbed wire  
the devils rope  
the border walls stick like gum in your head  
materializing exclusion in powerful symbolic ways.*

*Borders won't stop people but delay them  
racializing time.*

*Waiting...  
as power  
forced  
reminding  
the others  
the outers  
their place in racialized world  
of coding  
the different passenger.*

*Keeping people in circulation is a way of depriving them from the future*



*of not-becoming  
not letting them arrive  
not letting them become  
unpaid pensions  
unpaid working hours  
surplus value created:*

*How much time has been stolen?*

*How many hours?*

*How many lives?*

*Who is stuck in the waiting rooms of history  
in the circulation of lines and travels  
non-linear?*

*Who is caught  
in times  
and country lines?*

*The passenger  
always passenger...*



Shahram Khosravi's parents' house



Idomeni railway station on the border between Greece and Macedonia, July 2017



Idomeni railway station on the border between Greece and Macedonia, July 2017