



# #EASA2014 - ALLIE'S VERY OWN FILM SELECTION

written by Allegra  
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Today Allegra continues its exploration of the EASA2014's menu with a selection of films that will be screened during the conference. If you find yourself tired with panels and their rigid formats, why not have a break and watch a ethnographic good film? Sometimes stories are better told through moving images than through words. Find the full film program [here](#) and join the SuperNova cinema hall in the Nova building (Tallinn University campus) for great anthro entertainment!



## **The Yayas de l'élégance / Le voyage de la SAPE**

Author: Maria Jose Pavlovic (University of Manchester)

August, 1st. 10:00-10:50

SAPE is the acronym for the Society of Ambience Makers and Elegant People. The followers of this movement call themselves sapeurs, men devoted to elegant dressing. SAPE becomes a performed experience encompassing a world of meanings and symbols. [See the trailer here.](#)

### **Everyday rebellion**



Authors: Anja Dzersk (Rise And Shine World Sales)

August, 1st. 18:00-20:00.

[Everyday Rebellion](#) is a cross-media documentary about modern and creative forms of non-violent protest and civil disobedience.

### **ARTISTIC OFFICE: constructing the 7th Berlin Biennale for Contemporary Art**

Author: [Lidia Rossner](#) (Free University Berlin)

August, 1st. 16:00-17:30

[The film](#) is a construct of fragments from the exhibition making process at the 7th Berlin Biennale for Contemporary Art. As an evocative portrait of my research path, the film follows the transformation of ideas as manifested in the collaborative work of the artistic office.

### **The silence of the flies**

Author: [Eliezer Arias](#) (Venezuela Institute for Scientific Research (IVIC))

August, 2nd. 18:00-19:40

The film takes place among small agricultural communities in the Venezuela's Andes where suicides have become a very significant part of their everyday life. Flies and suicide are everywhere, but no one talks about them. This fraught silence echoes through the design of the film.



## Yumen

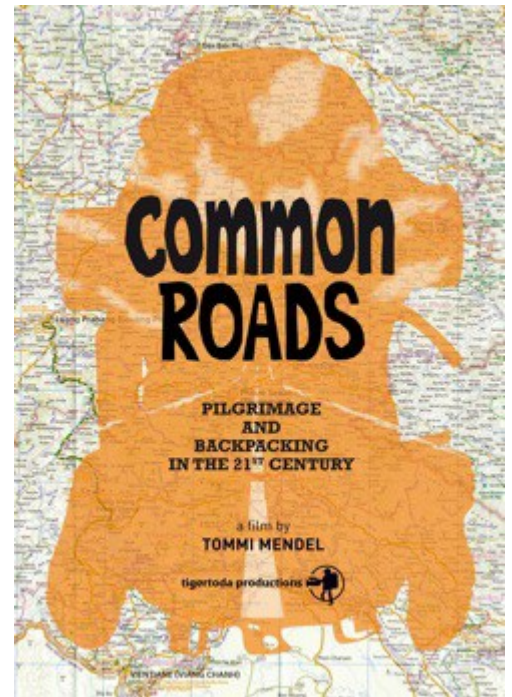
Author: [J.P. Sniadecki](#) (Cornell University)

August, 3rd. 11:00-12:30

[YUMEN](#) combines ghost stories and “ruin porn” to form a celluloid psycho-collage of wandering souls seeking connection with one another and a lost collective history among the frozen remnants of the abandoned oil town of Yumen in China’s northwest Gansu province.



## Common roads - pilgrimage and backpacking in the 21st century



Author: [Tommi Mendel](#) (Zurich University, Switzerland)

August, 3rd. 09:00-10:55

Whereas the label of «pilgrim» is mostly associated with devout persons, «backpackers» are generally perceived as pleasure seeking globetrotters. Questioning these stereotypes this film reveals intriguing parallels on various levels between what at first glance appear as two different ways of travelling.

[COMMON ROADS](#) is Tommi Mendel's PhD-thesis accepted by the University of Zurich, it was supported by the Swiss National Science Foundation.