



Beards, Farts, Drugs & Eye Movements

written by Allegra
May, 2014



Although we are still recovering from [#anthroislam](#), today we start a brand new thematic week – call us crazy if you like! This week will be all about [#BODY](#)! We'll set things off with reflections on the hottest [#BODY](#)-theme of the moment, namely the beautiful 'bearded lady' aka Drag Artist [Conchita Wurst & The Eurovision Song Contest 2014](#). We'll continue via a discussion on how to master your body through 'eye movements' by Anne Dubos, and then focus on the opposite, how to lose control with drugs through an AVMoFA entry by Rafa Clua. We'll conclude this week with a theme that some claim anthropologists to fear – but not us, thanks to [Jon Mitchell](#) & Gavin Weston: Flatulanthropology! Welcome aboard once again – and to set things off, here's a visual tour-de-force of our favourite findings on the 'new drag'!



Drag Artist [Conchita Wurst](#), winner of the [Eurovision Song Contest 2014](#), referred to by the media as 'the bearded lady'



Lesser known 'queens' with handsome facial hair



Vladimir Putin has been a vocal critic of Wurst, consistent with general anti-gay stands. Here Putin portrayed in drag by the artist Saint Hoax





Some gender-bending aesthetics - although not on transgender characters:
[Bollywood visualisation for the Mahabharata](#) or Mahābhārata, one of the two
major Sanskrit epics of ancient India



Supporters of Conchita Wurst in Copenhagen wearing fake beards.



Participants of the French feminist group [La Barbe staging a protest](#)



Featured Image: Allegra's favourite cross-dresser Freddie Mercury sporting a memorable mustache in the video for Queen's ['I want to break free'](#)