



“EUER WEH”: Accra station woe

Michael Stasik

April, 2017



EUER WEH - German for 'your woe', reads the car inscription on the bonnet. An unwitting meaning, residue of the former German fire truck, which had FEUERWEHR written on it. Apparently, the first and last letter ('F' and 'R') went missing in the course of its transformation into a tropicalized Ghanaian passenger bus. The picture, too, was captured unwittingly. I was documenting some of the shop interiors at my main field site, a central bus station in Ghana's capital Accra. And I therefore had my camera at hand when all of a sudden people began rushing towards the nearby railway tracks, where a large fire broke out. The car then passed through my camera frame while I was



of the following angles: the prominence of stations as somewhat infamous places of work, trade, travel, commuting, loiter and crime; their perhaps more hidden quality as sites of dwelling, refuge, conviviality, rumours and everyday cultural production; their critical role in African (auto)mobilities, road regimes and infrastructures; and/or their intricate relation to changing dynamics of (urban) governance, (de)regulation, privatisation and the political economy at large.

If interested, please send a 500-word abstract to Michael Stasik (michael.stasik@uni-bayreuth.de) and Sidy Cissokho (sidy.cissokho@ed.ac.uk) by May 1, 2017. Please forward this call to all those who might be interested, and feel free to contact us if you have any further questions.