



Wissen/Schaffen: From Fieldwork to Exhibition - A photo essay

Susan Ossman
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In 2016-17, I did fieldwork on the materials of scholarship at the *Wissenschaftskolleg zu Berlin*, an institute of advanced study. For this investigation, I worked with “the stuff of scholarship” to create works of visual art which I displayed in *Wissen/Schaffen*, an exhibition I co-organized with artist and fellow Wiko resident, Claire Lambe. The images in the slide-show are accompanied by notes in which I reflect on this project in relation to ways of including artistic practice in fieldwork and rendering the results of research.

