

ÉCOLE DES HAUTES ÉTUDES EN SCIENCES SOCIALES  
Institut interdisciplinaire d'anthropologie du contemporain

UNESCOFRICtIONS  
HERITAGE-MAKING ACROSS GLOBAL GOVERNANCE



EASA Network for the Anthropology  
of International Governance

WORKSHOP

12-13 April 2016

# COLLABORATIVE DILEMMAS

Session 1: Tuesday 12 April ( 14h00-18h00)

Discussant: Dominique Schnapper

Chiara Bortolotto ( IIAC/LAHIC)

*Collaborative dilemmas: introduction*

George Marcus ( University of California, Irvine)

*Observations on Anthropologists Navigating Their Research Within the Global-Scaled Projects of Neoliberal Leviathans, Circa 2000-2010*

Ruth Phillips ( Carleton University)

*From 'Knowledge' to "Knowledges": Collaborative Research and Inter-Articulation in Museums*

## Session 2: Wednesday 13 April ( 9h30-13h00)

Kristin Kuutma ( University of Tartu)

*Contemplating the field, the method and accountability in the world of organisations:  
UNESCO apparatus from within*

Christoph Brumann ( Max Planck Institute for Social Anthropology)

*Heritage believers, heritage atheists, and other scholars in research about the UNESCO  
World Heritage arena*

Birgit Müller ( CNRS, IIAC/LAIOS)

*Action research in the Committee on Food Security of the United Nations*

Irène Bellier ( CNRS, IIAC/LAIOS)

*Engaging collaborative anthropology with indigenous peoples*

## Session 3: Wednesday 13 April ( 14h00-18h00)

Discussant: Antoine Bozio

Julie Billaud ( Allegra Lab, Max Planck Institute for Social Anthropology, International  
Committee of the Red Cross)

*The humanitarian ethnographer? On the methodological challenges and opportunities of  
researching the ICRC from within*

Maria Sapignoli ( Max Planck Institute for Social Anthropology, O'Brien Fellow in  
Residence McGill University)

*Dilemmas, Insecurities, and Opportunities in Multi-Positioned Ethnography*

Giulia Scalettaris ( IIAC- LAUM)

*The International Organisation, Academia and the Researcher in the Making. Acts 1 and 2*

Chirstian Hottin ( ministère de la Culture et de la Communication)

*La fabrique de l'ethnologie du patrimoine : un regard de conservateur*